

“Singing Again” - virtual performance for the Stoke Sings Online 2021

Introduction

Sadly it is not possible for us all to meet as planned at the 2021 Stoke Sings festival, but we wanted create a piece that everybody could participate in which would create a lasting memento of this year's virtual festival. If you haven't taken part in a virtual choir before, the idea is that we all record ourselves singing our parts, and these are combined into a single video of a “virtual choir”.

What is involved?

We are perform a piece called “Singing Again”, a light-hearted topical piece about living through lockdown and looking forward to being able to sing together and be together again. It has an easy to learn chorus that has been arranged in three parts - soprano (high), alto (mid) and tenor/bass (low).

Please could you make a video of yourself singing your preferred part of the song? It doesn't matter if you don't get every note perfect, the overall effect will be brilliant. We won't be listening to individual performances, just combining all the voices together to make a full performance video.

How to make the recording

For each of the three parts, there is a YouTube backing track for you to sing along to with karaoke words and Martin conducting. They can be found at:

- Soprano: <https://www.youtube.com/watch?v=HxNMVlQ0INs>
- Alto: <https://www.youtube.com/watch?v=JiMkdg1mUKs>
- Tenor/Bass: https://www.youtube.com/watch?v=kytGzB0l7_o

You will need 2 devices (phone, tablet, laptop or computer) and a pair of headphones.* You should watch the backing track on one device using headphones and sing along! (It may be an idea to have a couple of practices first to get used to the song and the timing).

The second device should be used to record your performance as a video. When setting up the video:

- Try to find a way to hold or prop up the recording device so that it is not moving
- Your video will be cropped to something looking similar to a passport photograph format, so please try not to move around too wildly(!) or you may bob in and out of shot! As much as is practical, sing facing square on to the camera. Something like this would be great!



That is our ideal, but we appreciate that situations vary...! So please do the best you can, but the most important thing is that I would love you to be a part of the performance!

** if you really can't get hold of headphones, please play the backing track quietly and try to get your recording device closer to you than the device playing the backing track*

Sending in your videos

You can send your videos by email to martin@woodlandquarter.co.uk or using WhatsApp to 07702 252424. If you have any difficulties with this, let us know and we will help with ways to do this. It will take some time to process

videos for the different items in the festival, so please could you **submit videos as soon as you can, and no later than the end of Friday 5th March**

It can be complicated sending videos, so to make sure that we have them all we will acknowledge all videos received by replying to the WhatsApp or email. If you have not seen a confirmation by lunchtime on Monday 8th February, please get in contact. If you have any questions please let me know!

Please note that by submitting a video you are giving consent for it to be used in a video we will be share on social media after the event. Videos from anyone under 18 must be submitted by a parent/guardian.

Best wishes

Martin Jones for the Stoke Sings team

Everything you need for your performance is on the YouTube videos, but here is the music if that is helpful. Please try to look at the camera though when you make your

Singing Again

(jonesandjonesmusic.com)

Words Shan Jones

Music Martin Jones

♩=106 Swing

S. How hap-py we'll be when Stoke is sing-ing a - gain,

A. How hap-py we'll be when Stoke is sing-ing a - gain,

T/B 1 2 1 2 3 How hap-py we'll be when Stoke is sing-ing a - gain,

6 Sing-ing a - gain, sing-ing a - gain, How Hap-py we'll be when Stoke is

Sing-ing a - gain, sing-ing a - gain, Oh how

Sing-ing a - gain, sing-ing a - gain, Oh how

9 sing-ing a - gain, That's the time we'll ce - le-brate!

hap-py we'll be That's the time we'll ce - le-brate!

hap-py we'll be That's the time we'll ce - le-brate!